

Notes on Contributors

Adrian Centeno received his MA in Theater Arts from the University of California, Santa Cruz. He is currently Literary Manager at Playwrights' Arena in Los Angeles.

Antonia Dapena-Tretter writes about modern and contemporary art. Her articles have been published in *African Arts*, *Iowa Journal of Cultural Studies*, *The Lincoln Humanities Journal*, *Droste Effect*, and *Seismopolite: Journal of Art and Politics*. She holds a Masters in Art History from the University of Toronto.

Hannah Greenstreet started AHRC-funded PhD on contemporary feminist theatre and realism at the University of Oxford in September 2017. She was winner of the TaPRA Essay Prize in 2016 and her essay on storytelling in Enda Walsh and Marina Carr's plays was published in *Studies in Theatre and Performance* in 2017. She is also a playwright, and reviews for *Exeunt Magazine*.

Alex Lazaridis Ferguson recently completed a PhD in Theatre at the University of British Columbia. He is on faculty at the Bachelor of Performing Arts program at Capilano University and is co-artistic director of Fight With a Stick Performance.

Pepetual Mforbe Chiangong is currently an Assistant Professor of African literature and culture in the Institute of Asian and African Studies at Humboldt University in Berlin. She has taught at several universities in Germany including as a guest professor of Theatre-for-Development at the Graduiertenkolleg 'Alter(n) als Kulturelle Konzeption und Praxis' in the Department of Art History at the Heinrich-Heine University in Düs-

seldorf. She holds a PhD in Drama and Theatre Studies from the University of Bayreuth. Her research focuses on intervention theatre, African drama, African theatre, theatre criticism, post-colonial literatures, critical theory and the representation of 'old age' in African literature.

Christopher O'Shaughnessy is a PhD practice-as-research candidate in Theatre and Performance at Goldsmiths, University of London. Verse drama is a facet of his research into spirituality in Theatre.

Sara Reimers recently gained her PhD in Shakespeare, gender and casting from the Drama Department at Royal Holloway, University of London, where she is now a Senior Teaching Fellow. She is also a director and dramaturg working on the London fringe and regularly collaborates with Lazarus Theatre Company.

Jordana Starkman is pursuing an MPhil in Public History and Cultural Heritage at Trinity College Dublin. Her research on the contemporary commemoration of Dublin's twentieth century Jewish community questions the place of social history, memory, and post-memory within conceptions of current Irish-Jewish identity. She is interested in the effects of community based commemoration and museum development on the formation of modern group identities and notions of diasporic peoplehood.